



PERFORMANCE EXPERIENCE

Orchestral/Large Ensemble

- Tulsa Symphony Orchestra, Tulsa, Oklahoma — 2018-present
 - Substitute Clarinet
- Allen Philharmonic, Allen, Texas — 2018-present
 - Substitute Clarinet
- North Texas Wind Symphony, Denton, Texas — 2017-2018
 - Principal Clarinet
- Toledo Symphony Orchestra, Toledo, Ohio — 2016-2017
 - Substitute Clarinet
- Adrian Symphony Orchestra, Adrian, Michigan — 2016-2017
 - Substitute Clarinet/Bass Clarinet
- Lima Symphony Orchestra, Lima, Ohio — 2015-2017
 - Substitute Clarinet/Bass Clarinet

Solo Performances/Chamber Music

- Third Inversion Reed Trio — 2017-present
 - Founding Member and Clarinetist
 - Noise-to-Signal Ensemble, Bowling Green, Ohio — 2016-2017
 - Programs Director and Founding Member
 - Mission Statement: The Noise-to-Signal Ensemble (N2SE) brings performances and education in contemporary art music to both musical and non-musical audiences. N2SE exclusively performs works by living composers and has performed across the United States.
 - Duties as Programs Director: grant writing, coordination of Call for Scores, organization of annual tour (including visits to schools and community areas in Indiana, Minnesota, Illinois, Iowa, Indiana)
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Solo Performances/Chamber Music cont'd.

- Finalist, Bowling Green State University Concerto Competition — 2016
- 2nd place, Ohio Music Teachers' Association Young Artist Woodwind Competition — 2016
- Finalist, Bowling Green State University Wayland Chamber Music Competition with Ensemble Up — 2016
- Performance of movements from Messiaen's *Quartet for the End of Time* on Toledo's WGTE radio station — 2015

New Music/Premieres

- Sounds Modern Concert Series, Fort Worth Museum of Modern Art, Fort Worth, Texas — 2018
 - Guest clarinetist
- Nova New Music Ensemble, University of North Texas, Denton, Texas — 2017-present
 - Clarinet and Bass Clarinet
- GRIT Collaborative, Fort Wayne, IN — July 2017
 - Guest clarinetist
- Residency with Zafa Collective, Chicago, IL — December 2016
 - Premiere of original composition *Resistance*
 - Guest clarinetist
- Invited Performer, Bowling Green State University New Music Festival — 2016
 - Performance of *The Soul is the Arena* by Mario Diaz de Leon, for bass clarinet and electronics
- Invited Performer, Northwestern University New Music Conference — 2015
 - Performance of *Sonorous Body* by Liza Lim, for clarinet solo
- Soloist with Northwestern University Contemporary Music Ensemble — 2015
 - Performance of *Échange* by Iannis Xenakis, for bass clarinet and ensemble
- Over 30 world and regional premieres of new works by:
 - Kirsten Broberg, Daniel Harrison, Amy Dunker, Conner Singh Vanderbeek, and many others

New Music/Premieres cont'd.

- Collaborations/commissions with numerous composers including:
 - Weston Olencki, Adam Kennaugh, Celka Ojakangas, and Jay Derderian
 - Performance Fellow at Summer Institute for Contemporary Performance Practice, Boston, Massachusetts — 2014
 - Invited Performer, Fresh Inc. Festival, Kenosha, Wisconsin — 2012
 - Premieres of chamber works by Andrew Watts and Justino Perez
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TEACHING EXPERIENCE

- Teaching Fellow, University of North Texas, Denton, Texas — August 2017-present
 - Private instruction for undergraduate music and non-music majors, maintenance of social media, assisting with studio management
- Faculty, The Walden School, Dublin, New Hampshire — July-August 2018
 - Instructor, Musicianship Course: Aural skills and music theory training for students aged 11-12
 - Instructor, Composition Course: Basic music composition course including instrumentation, music analysis, and composition assignments for students aged 12-14
 - Supervision and activity organization for middle and high school students in an outdoor camp setting, including weekly hikes, daily choral rehearsals, and weekly composers' forums
- Private Lessons Instructor, Strickland Middle School, Denton, Texas — August 2017-present
- Clarinet Faculty, Indiana-Purdue University Fort Wayne Woodwind Camp — June 2016
 - Running daily middle school clarinet sectionals; assisting with woodwind warmups
- Graduate Teaching Assistant, Bowling Green State University, Bowling Green, Ohio — August 2015-present
 - Private instruction for undergraduate Music Education and Performance majors, running studio classes, assisting with studio management
- Woodwind Sectional Coach, Blue Lake Fine Arts Camp, Twin Lake, Michigan — June-August 2016
 - Running daily middle school clarinet sectionals; supervising middle school musicians in a camp setting

Adjudication Experience

- Clarinet Adjudicator, 2017-18 Texas All-Region Honor Band, District 24, Plano, Texas — 2017
- Clarinet Adjudicator, Bowling Green High School Honor Band — 2016

Abbreviated Teaching Philosophy

I aim to help students realize their potential as performers, musicians, and educators by cultivating a positive, safe, and challenging environment. It is my goal that students will gain the skills to teach themselves and others, to perform effectively, and to develop a career based on their interests.

COMPOSITIONS

Large Ensemble

- *Resistance* for Chamber Orchestra (2016)
 - Commissioned by the Zafa Collective, Chicago, Illinois
 - Premiered on December 17, 2016 in Lutkin Hall, Evanston, Illinois
- *Synthetic Spaces* for Chamber Orchestra (2013)
 - Written for the Northwestern University Contemporary Music Ensemble
 - Premiered on December 13, 2013 at Pick-Staiger Concert Hall, Evanston, Illinois

Chamber (3-7 players)

- *Atlas* (2014) — ob, bsn, vln, vc, pno
 - Written for the International Contemporary Ensemble
 - Premiered February 5, 2015 at Lutkin Hall, Evanston, Illinois
- *Inside Out* (2012) — two clarinets
 - Premiered November 22, 2014 by Erin Cameron and Morgan Kent at Lutkin Hall, Evanston, Illinois

Solo

- *Aspects of the Void* (2016) — French horn and tape
 - Commissioned by Daniel Brottman
 - Premiered May 5, 2016 at Galvin Hall, Evanston, Illinois with Nicholas Cline and Bill Milgram, electronics
 - *The Night Watch* (2015) — soprano and piano
 - Commissioned by Naomi Merer
 - Premiered May 22, 2015 at Regenstein Hall, Evanston, Illinois
 - *Talas II* (2014) — solo violin or viola and acoustic resonance
 - Premiered May 23, 2015 by Danika Paskvan at Regenstein Hall, Evanston, Illinois
 - *Study for Two Performers* (2014) — two vocalists with wineglasses
 - Premiered November 22, 2014 by Erin Cameron and Linnea Heichelheim at Lutkin Hall, Evanston, Illinois
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OTHER WORK EXPERIENCE

- Resident Assistant, Missouri Fine Arts Academy — June 2017
 - Supervised high school art student in dorm residences, organized daily assemblies, managed creative interdisciplinary art projects
- Camp Counselor, Blue Lake Fine Arts Camp — June-August 2016
 - Supervised middle schoolers (grades 5-8) in a rustic camp setting, ran special events including the talent show and skit night
- Intern, Dal Niente Ensemble, Chicago, Illinois — September 2014-May 2015
 - Managed ticketing for concerts, copying and preparation of parts, stage management
- Technological Assistant, Pick-Staiger Concert Hall, Evanston, Illinois — June 2014-September 2014
 - Stage management, recording concerts
- Programs Assistant, Pick-Staiger Concert Hall, Evanston, Illinois — September 2011-June 2015
 - Edited and formatted concert programs, managed concert schedules using Excel, provided customer service

MISCELLANEOUS SKILLS

- Experience with music notation software (both Finale and Sibelius)
- Experience with Adobe InDesign and Microsoft Office (including Excel)
- Customer service
- Stage management, ticketing (using Square Register), and ushering
- Camp counseling experience ranging from ages 9-18

PROFESSIONAL AFFILIATIONS

- ASCAP
 - Texas Music Educators Association
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EDUCATION

- D.M.A. in Clarinet Performance, University of North Texas, Denton, Texas (in progress)
 - Clarinet Teaching Fellow
 - Studies with Kimberly Cole Luevano
- M.M. in Clarinet Performance, Bowling Green State University, Bowling Green, Ohio
 - Clarinet Graduate Teaching Assistant
 - Studied with Kevin Schempf
- B.M. in Clarinet Performance and Music Composition, Northwestern University, Evanston, Illinois
 - Graduated *summa cum laude* and with Composition Department honors
 - Studied clarinet with Steve Cohen, J. Lawrie Bloom, and Leslie Grimm
 - Studied composition with Hans Thomalla, Jay Alan Yim, and Juan Campoverde

Chamber Music Studies

- Robert Morgan (Northwestern University, Lyric Opera of Chicago)
- Kay Kim (Northwestern University)
- Frank Babbitt (Northwestern University, Lyric Opera of Chicago)
- Caroline Chin (Bowling Green State University)

Master Classes

- Chad Burrow (University of Michigan, Ann Arbor Symphony Orchestra)
- Jonathan Cohler (Boston Conservatory, international soloist)
- Eric Mandat (Southern Illinois University)
- Daniel McKelway (Cleveland Orchestra)
- Spencer Prewitt (Austin Peay State University)
- Ralph Skiano (Detroit Symphony Orchestra)
- Charlene Zimmerman (Lyric Opera of Chicago)

Academic Awards/Grants

- Bowling Green State University ProMusica/Graduate Committee Grant Recipient, Bowling Green, Ohio — 2016, 2017
 - Funded Noise-to-Signal Ensemble Tour performances across the Midwest
 - Mid-American Center for Contemporary Music Commissioning Grant Recipient, Bowling Green, Ohio — 2016
 - Commission of *Always Circle the Sun* by Daniel Harrison, for reed quintet and piano
 - Mid-American Center for Contemporary Music Travel Grant Recipient, Bowling Green, Ohio — 2015
 - Funded travel for performance at Northwestern University New Music Conference
 - Cacavas Award (for original composition *Synthetic Spaces*), Evanston, Illinois — 2014
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